

Notice about the cartoon show
The “American Suffering Woman”
(La Femme souffrante américaine)

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Redacted from earlier notes, 11 December 2015 – 4 January 2016.

The “American Suffering Woman” (*la Femme souffrante américaine*) is a cartoon figure created on the basis of a real-life American woman. Someday you can refer to this real-life woman’s blog and story to understand the reality behind this cartoon woman.¹

I have originally wanted to sell the idea of the “American Suffering Woman” to the Russians, thinking that they might possibly use it as a propaganda tool (since it’s based on a real-life “typical American woman”) to demonize American culture and – since the “American Suffering Woman” is one particular sort of “American woman”, i.e. American “liberal woman”, the kind of woman who votes for Democrats, complains about sexism in American society, and is thoroughly secular (although the real-life “Suffering Woman” is nominally Catholic) – and to especially warn their own liberal women, like the sort represented by the Pussy Riot, that their love of Western liberal culture and criticism of their own Putin is totally wrong – “Look at what you really want to become!”. Later I thought about selling the idea, as propaganda tool, to the European far right ideologues, since they also hate their own, and America’s, liberal culture, and rebel against all sorts of political correctness which their European Union has learned from the American liberals. However, the Europeans are far more concerned with ethnic and race questions than with gender questions. By now, I’m thinking about selling the idea to the Republicans, since they have the habit of launching, from time to time, “War against Women”, i.e. war against “liberal women” who like to vote for Democrats, advocate abortions, and lobby for women’s “special rights”. Maybe the Republicans can use the cartoon as propaganda tool to demonize and denounce the liberals, so as to expand their constituency among the female population.

The “Suffering Woman” is a woman who is specialized in suffering and complaining about suffering. She does not know how to do anything positive in the world, like inventing a new light bulb to liberate humankind from darkness. She actually doesn’t do anything else in life at all than suffer and complain about suffering. When nobody or nothing bothers her, she will invent ever new ingenious ways to make something out of nothing and complain about it. Complaining about injustice – even when nothing is happening at all – is a way of life for her.

¹ In the author's story, *The Secret History of the International Court of Justice*, the real life “American Suffering Woman” is referred to by the designation “SDW” or “M”. Her real name is Maura Sheehan, and her blog is located at: <https://stoporgangstalking.com/>.

The most essential characteristic which sums up all the behaviors of the “Suffering Woman” is the underdevelopment of her brain. She believes that every single person around her – including all residents and public servants like police officers – is stalking her, and that, no matter what you do, you are stalking her. If you ask her for her email address, she’ll give it to you all smiling, but then accuse you behind your back of stalking her. If she sees you wear red sweater, she’ll accuse you of stalking her, even though you haven’t even noticed that she exists. She begins to suffer PTSD over these things. She is, specifically, a “professional” (or specialized) “stalking victim.” This is because: (1) she is always making the wrong inferences about others’ behavior, reading imaginary meanings (“gang-stalking”, “street theater”) into other people’s unintentional and uncoordinated actions and accidental events. This, because “stalking” is the only category in her mind by which she can understand the world -- if you have never learned other words than the word “red”, then, whenever anything happens or whatever you see, you will say “red”, whether it has anything to do with “red” – and because she is unable to comprehend that other people might have a mind of their own independent of her imagination about it. (2) She has exceptionally low tolerance for unpleasant experiences, and is heavily discomforted by ordinary things which would not bother anybody else. This, because her brain is specialized to experience suffering and victimization and is good for nothing else. (3) She will accuse you of being crazy for reading conspiracy theories, while she herself is more addicted to conspiracy theories than you ever are. This, because her brain is not developed enough to be able to perform reciprocity thinking (put herself in other people’s shoes) and compare herself to others. (4) She will retaliate against you for having perpetrated on her the injustice (“stalking”) which she imagines has happened. This makes her very dangerous, like a paranoid schizophrenic who will hurt you because she imagines in her mind that you are hurting her. The last two characteristics make her a “hypocrite extraordinaire”; she will try to harm you while genuinely believing that you are harming her. Overall, she is a quintessential “One Dimensional Woman”: other than conceiving herself as a “victim” (of sexism, stalking, or whatever) and retaliating for perceived victimization, she understands nothing else, and cares about nothing. No interest in current events, politics, science, history, art, or anything.

In each episode of the show “American Suffering Woman” the main cartoon woman invents a new way to accuse people who aren’t even aware of her existence of stalking her and reports it to the police, or some such thing. She’s a heavy user of law enforcement resources, a “professional complainer”. When the police doesn’t respond, she’ll then complain about society’s “sexism”. Again, the underdevelopment of her brain has caused her to interpret it as “sexism” whenever her request has gone unnoticed or she is not catered to. She is unable to calculate whether her request is legitimate or reasonable. The moral of the show is that, although this “Suffering Woman” is but an extreme case, there is a “Suffering Woman” inside each American liberal woman, ready to be activated at the right circumstances, even though, most of the time, she is quite polite and sociable.

The esoteric message of the show is a critique of American feminism, which is responsible for inserting a “Suffering Woman” inside each American liberal woman.

The “Suffering Woman” is conceived in contrast to “Non-Suffering Woman” (*la Femme non-souffrante*: an ordinary woman of any of the developed Western countries who have no “Suffering Syndrome” inside her) and “Really Suffering Woman” (*la Femme vraiment souffrante*: a downtrodden woman in some backward country where women are not even allowed to show their face, etc.).

APPENDIX

The following is excerpts from my old blog in which I first developed the concept “Suffering Woman”, back in April and May, 2015. I shall include them here to elucidate the concept. I have compiled extensive notes on the “Suffering Woman” concept. If you are a movie director or cartoonist and are interested in this idea for a show, I’ll show them to you. For now, below is all I can make public.

30 April

Le vocabulaire:

AWF = The Suffering Woman (*la Femme souffrante*).

On a aujourd'hui ouvert un livre. Dedans, il est dit : Les femmes du monde sont divisées en trois classes : la femme souffrante, la femme non-souffrante, et la femme vraiment souffrante.

On a compris : le but du féminisme de BOL : éliminer la classe de la femme souffrante, et ne laisser que la femme non-souffrante et la femme vraiment souffrante.

Toute souffrance artificielle doit être éliminée.

3 May

What I have been meaning by “AWF” is really just Los Angeles AWF (*la Femme souffrante de Los Angeles*). It seems that the Psychic Goddess Duo have an easier time programming me to become attracted to them simply because – they are more responsive to strangers (even mentally retarded ones). And more likely to put up with strange behaviors. This is not the case in San Francisco or Chicago. This point has already been noted before. On the other hand, the international audience’s impression of AWFs are more representative of the whole AWF population because those AWFs inside the Secret Society are spread out across the whole US, not just in LA.

My purpose in noting this down: there is a certain organization of space and time in any city which might make the inhabitants more responsive and friendlier to complete strangers and bizarre behaviors. Los Angeles is a very different city from San Francisco, New York, London, Paris, Tokyo, Moscow, Shanghai, etc. Perhaps the ICJ will issue some judgment regarding urban planning.

4 May

La Femme souffrante = die leidende Frau.

La règle pour la transformation :

1. La Femme vraiment souffrante devient la Femme non-souffrante, qui devient la Femme souffrante;
2. La Femme souffrante devient la Femme vraiment souffrante, qui devient la Femme non-souffrante.
3. En cas des Femmes souffrantes très intelligentes : la Femme souffrante devient la Femme non-souffrante, sans formation intermédiaire.

Auf Deutsch : die leidende Frau; die nicht-leidende Frau; die wirklich leidende Frau.

καὶ τὴν καθέδραν σου καὶ τὴν ἔξοδόν σου ἔγνω καὶ τὸν θυμόν σου ἐπ' ἐμέ, διὰ τὸ ὀργισθῆναί σε ἐπ' ἐμὲ καὶ τὸ στρῆνός σου ἀνέβη ἐν τοῖς ὡσί μου καὶ θήσω τὰ ἄγκιστρά μου ἐν τοῖς μυκτῆρσί σου καὶ χαλινὸν ἐν τοῖς χεῖλεσί σου καὶ ἀποστρέψω σε ἐν τῇ ὁδῷ, ἣ ἦλθες ἐν αὐτῇ. (II K, 18: 27)

Il y a, effectivement, un autre sens du symbolisme 'la Femme souffrante', dérivé de notre très vieux livre.

Les hommes américaines = les femmes américaines miniaturées; ou bien : les femmes américaines = les hommes américaines majorisés.

7 May

[On this day I referred to Béatrice Martin's new music video "Carry on", as if its lyrics were a symbolism about the "Suffering Woman".]

And so Ms Martin : "Carry on, just cross the water, and I'll be okay."

It is once said by Buddha, "When they want to cross the sea, the lake or the pond, people make a bridge or raft – the wise have crossed already."

[Well, this clearly refers to the direct transformation of the Suffering Woman into Non-Suffering Woman, without the intermediate form of the Really Suffering Woman.]

11 May

[On this day, I wondered, on my blog, whether China's "One Belt, One Road" might mean the end of "white women's culture" in America, i.e. *la fin du "Siècle de la Femme souffrante"*.

Seven months later, I would wonder whether the US correlate of China's "One Belt, One Road", i.e. the TPP (Trans-Pacific Partnership) from which China is excluded, might, together with "One Belt, One Road", mean such *fin du "Siècle de la Femme souffrante"*. If so, I will definitely contemplate writing a new book, *Le déclin du commerce trans-pacifique et la fin du Siècle de la Femme en Amérique*. It's bit exaggerating, of course, because trans-pacific commerce will simply expand between TPP members to cover the loss of China's share. It will be the reindustrialization of America, if it could be brought about, which will bring the Age of Woman in America to its end. The new book should therefore be titled: *La reindustrialisation des États-Unis et la fin du Siècle de la Femme en Amérique*. The new book's premise is of course my age-old thesis that women's liberation is only a divergence for American feminism, whose real purpose is to build up the economies of the Asian Tigers and, eventually, China. [In this way, Ms Martin will therefore be some sort of spokeswoman for World Humanity. "Don't let me fall your way", for humanity doesn't want to fall the way of *Femme souffrante*. "Just cross the waters, and I'll be okay", for humanity wants the *Femmes souffrantes* to cross the "Waters of Suffering" and become *Femmes non-souffrantes*.]

ADDENDA
(11 April 2016)

The Woman behind the Suffering Woman: "Mujer-Masa" as the *Enfant gâté*.

In the real-life story on which the "Suffering Woman" is based, the main woman character operates in a gang with several other One Dimensional Women to go after a guy, their designated "stalker". All the women in the gang are slight variations of the "Suffering Woman" – that suffering victimization and complaining about it is the sole purpose of a woman's existence. American feminism's installation of a "Suffering Syndrome" in every liberal woman is not the whole extent of the story's esoteric critique of it, for, while these One Dimensional Women are all products of "victim feminism", the other principle which characterizes them is their extreme egocentricism, their complete inability to consider anybody else's rights and interests but their own – that moral correlate of the "intellectual hermetism" which Ortega y Gasset sees as the essence of "hombre-masa". (That is, the One Dimensional Woman is a Mass Woman.) When a woman comes onto the scene, everything she desires is her right, while the rights of everyone else are suspended. This notion – that the universe revolves around the desires of women – is thus the logical conclusion of "victim feminism", of the conception that women are always the victims and perfectly good and men always the victimizers and perfectly bad. Namely, the satire of the "Suffering Woman" is also meant to bring into relief how such conception could have caused a tremendous shrinkage of the capacity of ordinary women's brain, not simply in the sense of a "specialization in experiencing suffering", but also in the sense of an impediment of its growth beyond the infantile level. In the story you will see the women continually complaining about their stalker's "stalking" of them because, when they obsessively visit his website, he would identify their visits on his website's visitors' log, and you will then see the respected judge, a white female feminist judge, agreeing with the women's complaints and,

furious, issuing an order to the suspect's webhosting company requiring the latter to alter the server's log whenever the women visit the suspect's website in order to eliminate traces of their visits and “protect their privacy”. You will see the judge raise no question about the women's gang-stalking of the suspect for more than three years – recruiting everyone in his life as their “informant” against him – because, in her mind, what women do to men are not matters to consider but only what men do to women, including men's defense against women's aggression. That is, the suspension of everyone's rights when the VIP comes into the picture, whose every whim and desire is a natural right to be observed by everyone. The satire is in this way bringing into view the true psychopathic nature inherent in the psyche of the feminists and the “liberals” in the American sphere. And also the sort of brain-damage they suffer – for, when the idea of women's victimization comes to her mind, even an otherwise reasonable adult woman would suddenly regress to an infantile state, unable to comprehend the co-existence of other people's rights next to women's rights – as if she had transited into a different compartment in her mind where the “little infant” is kept and reigns supreme.

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